

“unquestionably one of the greatest performers of 20th century music”

Jeffrey Jacob *Recent Recordings*



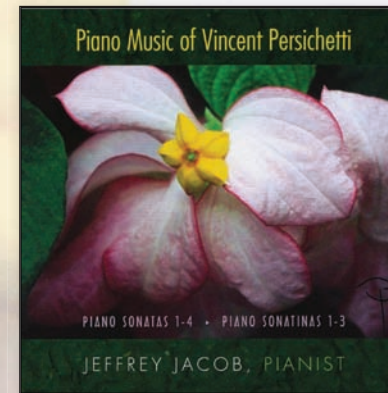
Orchestra Music of Jeffrey Jacob Vienna Modern Masters 3057

- Symphony: Winter Lightning
Moravian Philharmonic
- In Memoriam
Hradec Kralove Philharmonic
- Piano Concerto No. 2
Moscow Symphony
- Carol of the Bells
Moravian Philharmonic



Piano Music from Four Continents Vienna Modern Masters 2051

- Gasp *Hyekyung Lee*
- Cuadernos *Polo Vallejo*
- Barcarole *Peter Klatzow*
- Setude III *Hannes Taljaard*
- Castor y Phoebe *Santiago Luchares*
- Just a Minute *Ananda Sukarlan*
- Fantasy *He Jian-Jun*



Piano Music of Vincent Persichetti, Vol. I *New Ariel Recordings*

- Sonata No. 1
- Sonata No. 2
- Sonata No. 3
- Sonata No. 4
- Sonatinas 1-3



Contemporary Eclectic Music for the Piano, Vol. IX *New Ariel Recordings* Dedicated to Richard Brooks

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| • Sonata | <i>Richard Brooks</i> |
| • Fakebook II | <i>Arthur Gottschal</i> |
| • Gleeeful Variants | <i>Tom Flaherty</i> |
| • Nubble Light | <i>Christopher Malloy</i> |
| • Fantasy Variations: 12 Bells | <i>Michael Wittgraf</i> |
| • Tres Piezitas | <i>Jose-Luis Hurtado</i> |
| • Legend of the Sad Triad | <i>Eric Moe</i> |
| • Surprisentopie | <i>Eliane Aberdam</i> |

All four CDs available from NewArielRecordings.org

Described by the Warsaw Music Journal as “unquestionably one of the greatest performers of 20th century music,” Jeffrey Jacob received his education from the Juilliard School (Master of Music) and the Peabody Conservatory (Doctorate), and counts as his principal teachers, Mieczyslaw Munz, Carlo Zecchi, and Leon Fleisher. Since his debut with the London Philharmonic in Royal Festival Hall, London, he has appeared with over 20 orchestras internationally including the London, Moscow, St. Petersburg, Indianapolis, Seattle, Portland, Charleston, Sao Paulo, and Brazil National Symphonies. A noted proponent of contemporary music, he has performed the world premieres of works written for him by George Crumb, Vincent Persichetti, Gunther Schuller, Samuel Adler, Roger Briggs, Francis Routh, and many others.

Mr. Jacob has recorded over 90 works for solo piano and piano and orchestra including his critically acclaimed series of CDs of the complete piano music of George Crumb and Samuel Barber and major works of Bela Bartok, as well as 9 CDs of contemporary American piano music for New Ariel Recordings.

As a composer, he has written three symphonies, three piano concertos, and numerous works for piano and chamber ensemble. Raymond Leppard and the Indianapolis Symphony premiered his SYMPHONY: WINTER LIGHTNING. The PIANO CONCERTOS 1 and 2 were premiered respectively by the Moscow and St. Petersburg Symphonies with the composer as soloist. The Cleveland Chamber Symphony conducted by

Edwin London premiered and recorded his PERSISTENCE OF MEMORY which was chosen by the Charles Ives Center for American Music for a performance by the Charleston Symphony at the 2002 Spoleto Festival. The London Symphony recently recorded his SYMPHONY No. 3 for Vienna Modern Masters.

Other premiere performances have featured the Gregg Smith Singers, the Cavani Quartet, the Portland Symphony, and the Manhattan Chamber Symphony. Two CDs of Jacob's orchestral music have been issued by Centaur Records and Vienna Modern Masters. Mr. Jacob was recently named Artist of the Year by the International New Music Consortium at New York University for his work as pianist, composer, and educator.